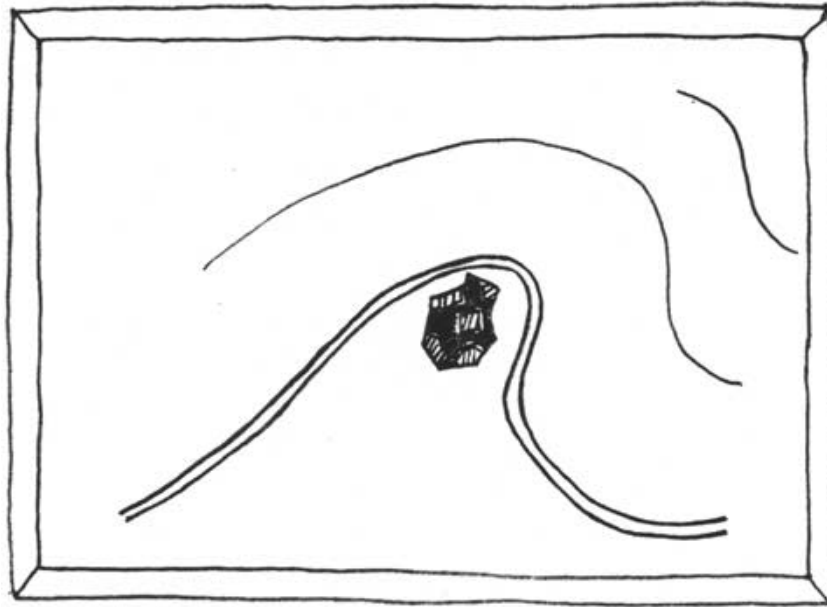


# Hypnagogic Art



Painting; Before His Creator: In the upper part, two or three contours which are the very low terraces of wind-blown, fine-grained sand: color a warm yellow/brown. Then a heavy contour of two thick, black lines: inside this area, a background of smooth, soft, pink. In the peninsula part of this contour, a glossy, black, irregular shape suggesting, perhaps, a piece of coal; on its surface, rectangular fragments of red, suggesting plowed fields.