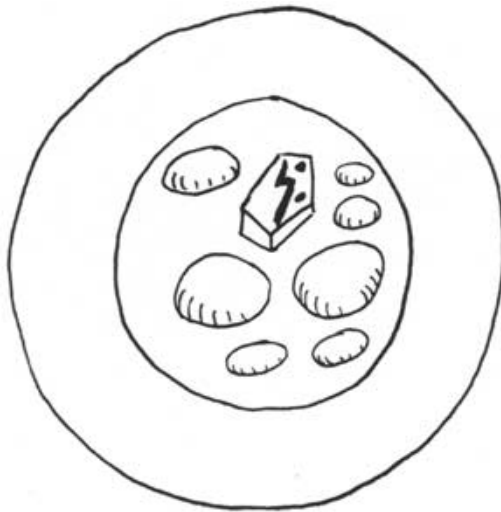


Hypnagogic Art

Film: A cold, gray early morning after rain. Near a street corner a policeman methodically sets out red flares although there is no sign of an accident. We then see that the traffic lights are not working. Several men are talking in the gas station on the corner. One of them, who is wearing a red sweater, is explaining something animatedly. He raises his arms straight up in the air -- we gather that his explanation has something to do with his sweater -- and suddenly all becomes one: the dark clouds, the empty wet asphalt, the bright points of the flares, and the words we just barely hear him say: "...I help it if it's red?..."



Sculpture: A white dinner plate of high quality. The inner circular area is dark green. In this area are smooth gravel stones of various sizes, some white, some (painted) a glossy yellow. One stone has an irregular, angular shape and is painted a glossy green, same color as the circular area. On top of it are several spots of black and a jagged, roughly lightning-bolt shape in bright red.