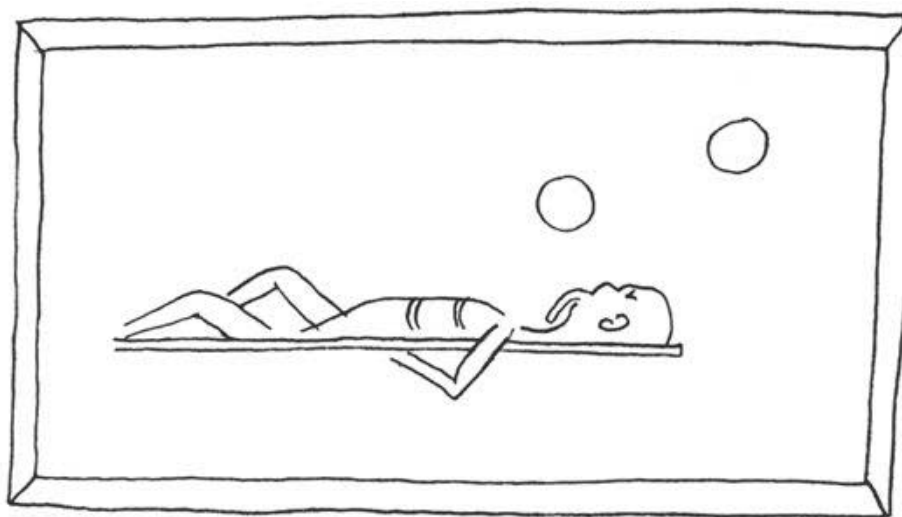


Hypnagogic Art



Painting: The body lies on a thin, whitish slab or stretcher which we see only end-on. The body itself is a leathery bronze and is extraordinarily articulated -- it is hard to tell if it is a corpse or a man who is near starvation, but we can see every rope-like vein and artery, every skinny muscle, every bony knuckle through the leathery tissue. The beard is stylized like that on Egyptian figures: a curved-block shape.

Background is a blue-gray fog. There are two (possibly three) hovering disks of color, one red, the other green (if there were a third, it would be blue). It is not clear if the body's eyes are fixed on these.